FRIDAY, JANUARY 26, 1900.

70L 40......NO. 14,088

CHARMING THE WRONG SNAKE,



THE WAR AND THE NEWS.

Is the first and pre-eminent mission of The Evening World to print the news and to print it before any other paper does. This mission it fulfils to the satisfaction of milllons of readers.

The Evening World does not make news. Conatly its tidings as to the changing complexof events in a vacillating tide of war like that in South Africa cannot be always pleasing to all One day there is British success at Spion top, the next day the Boers have retrieved their tion. So the news goes—and we print it first.

The Evening World's arrangements for securing the earliest and most reliable news from both armies is better than that of any other news-duces them formally to her daughter, who shakes

But what a senseless war it is! The Evening social life of the girl has begun. pressure of British greed. It still believes that good nature and good breeding show at this instant.

the blood of the Queen's bravest is being shed The matter of a debut is so simple a thing that it is solely in the interests of the Queen's most graspber it all her life.

a pity that it is ever omitted, for the girl will rememba-band and bea-beats the big drums. ing. A bloody, needless war for gold is being waged under the name of a struggle for civilization.

THE ROAD TO WRINKLES.

fore blood was shed, to intervene, with strong hope of preventing this war. It is not too late now for him to offer mediation to the end of shutting off the multiplication of battle horrors.

Thousands upon thousands of petitioners have spoken to you through The World and elsewhere. And she looked as though she really were confront a beautifying result in the lines and contour of the hr. McKinley. The eyes of the world still turn ler face was drawn and set with deep lines furto you. Will you continue to do nothing and let rowed in her brow, and her mouth bore an expression itself upon her face. the streams of blood flow on?

EXAMPLE TO M'KINLEY.

To OU" PAYN is beater Publicity did ft. Roosevelt has landed his fist on the The funeral will be private.

Gov. Roosevelt has presented to the President a splendid example of courage. Mr. McKinley should try the solar-plexus blow on

STATE TRUST'S RASH LOGIC.

RESIDENT JOHNSTON, of the State Trust Company, objects to further criticism of his concern because the money in that \$2,000,000 loan has been paid, the company of grim determination worthy of some immense rehas profited greatly by it and he would like more loans of the same kind.

his is the logic of the man who, having dodged the engine once, would be pleased to run across she got up," and as a climax to her long list of griev- the street. the track a few more times and objects to being called reckless.

Such business von't do. Neither will the Bank Examiner who indorses it.

Is Kilburn's name on the slate with Payn's, Gov.

Roosevelt?

NO EVIDENCE, NO ARREST.

GGAIN, it appears, in a spasm of reformatory zeal the police are devoting themselves so earnestly to finding the woman on New York streets that they neglect to find the evidence. Magistrate Brann has had to tell some of the bluecoats that this won't Public sentiment echoes the Magistrate's

Nothing is more delicate to deal with then a n's reputation. A policeman's belief that it bad one is not sufficient to secure the rightconviction of a prisoner, even in a police sourt. Moreover, it is an assured fact that the caring of a uniform and a cadge does not prevent a man making mistakes or having a streak of vindictiveness in his disposition.

Evidence or nothing must be the rule, even in the pursuit of the street-walker.

Me. Bryan is still referred to, occasionally, as the tor. But it is the very old boy that

my the Castellane messages didn't get hot to melt the transatiantic line into a wireless

aced deliberation at Albany that delays ge of the drug clerks' bill for shorter hours Weedruff might take off his waistcoat would do the rest.

as for the canals! Phow! What a

The Month. A GIRL'S.: .: DEBUT

MADE INEXPENSIVELY.

An Afternoon at Home a Good Occasion.

young women who are not able to go to the ex-pense of an elaborate entertainment. For such young women there is a degree of quiet ele-

gance which is as impressive as expenditure and a certain dignity which takes the place of music, a ca-For the most informal introduction of a girl of, may, eighteen years of age an afternoon at home is the most approved. The mother takes her own calling card and writes the name of her daughter underneath.

Across the bottom of the card she writes "At home Monday from 2 until 5." On that afternoon the mother dresses in a pretty reception dress-not a loose one, but a tight-fitting gown, suitable for calling or receiving calls-and the daughter dresses in white, or in something of the pas-tel colors, those pale shades which suggest the dain-

tiest of the paintings of the French school. Tulle, mull, taffeta, chiffon and crepe de chine are favorites. A very pretty debutante with fair hair received in a gown of turquoise blue chiffon over a lining of shell pink. There were roses in her hair and in

corsage. Her ribbons were pink. Although the occasion is informal the mother stands near the door, and as the guests arrive she intro-



MOTHER AND DAUGHTER RECEIVING

hands with the guest, and from that moment the

World still believes that the brave Boers were all her future success depends. It is a trying moment forced into a cruel and unnecessary war by the for the girl. Tact and grace and, what is best of all,

SHOPPING PACE.

SOCIETY FACE.

In one day of irritability than a beauty expert could easy to differentiate them.

The passions that work the severest ravages upon frazzled nerves.

ances she had stepped upon the ruffle of her silk petti-

the reverse of pleasurable they develop accordingly.

MODERN SERVANTS.

coat and torn off a yard or more of the flounce.

undo in three months' hard labor.

"Strangers took me too often for ouse."—Meggendorfer Blaetter.

14"

JUST A WAY THEY HAVE. conductor," asked the inquisitive pass aking of the time, which is proper, 'a c

of or 'a quarter of 6?"
"I don't know, I'm oure," replied the railroad

IS IT WRONG ™ WALTZ? SEMBRICH ... ON SINGING.

By Laura Jean Libbey.



There is little use in attempting to dissuade this little maiden from going to a public ball, when she

becoming to a girl of sweet sixteen.

inured belies of the ballroom. I cannot with true candor say that there is anything another one until you are much older. For the habit wrong with the round dances. Indeed to frown them of going to these public balls is apt to grow upon you down seems prudish and cruel in the extreme. I may

Company, Now York | of disapproving of them, but nevertheless that is my

I think a young girl loses much of the freshness and this in a letter, going on sweetness of modesty's delightful bloom who becomes to say, with all a young used to promiscuous male arms about her in the waitz.



DON'T WALTZ WITH HIM.

I do not say anything against the lanciers. Indeed has set her heart upon it, it is quite as natural for a girl's feet to dance as it is for, ten chances to one, she w...l go anyhow, so I had for flowers to bloom, the sun to shine, or the brook to est tell her what to wear and how to deport herself leap joyously along its mossy bed,

Do not seek to be introduced to every young and A white tulle dress with white satin ribbon at the handsome man whom your partner may know and belt and neck is always pretty and suitable and most speak to. A public ball is apt to be made up of men drawn from many classes of society. An evening As to the dances-I would not want if I were you, dress suit, with a white rose in his button-hole, does my dear. Leave that to the older and more world- not necessarily make him in all truth a gentleman. Go home early from the public ball and do not go to

down seems prudish and cruel in the extreme. I may Miss Libbey writes these articles for The Evening World et stand all alone, my dear, in my old-fashioned notion clustvely, by arrangement with the Family Story Paper.

Our Insurance Superintendent finds Albany baneful, But Roosevelt replies that it's merely too Paynful.

HE WAS BEATING

By Harriet Hubbard Ayer.

HEARD a woman say the other day that if she the face are anger, fear, grief and hatred. On the

didn't find the right shade of blue to match-some other hand, love, charity, temperance and industry

WORRY FACE.

The same day I saw a woman lose her temper com- her hands from her who works with her brain. He

Both of these women did more damage to their looks the boarding-house-keeper or the actress also. It is

The muscles of the face are exceedingly sensitive. retain your youthful looks, if you wish to avoid the

When they are drawn and hardened by such emotions lines that are so unbecoming and so hard to dispose

as anger, impatience, sullenness or any strong feeling of. The worry lines in a weman's face are really a

合

pletely and fly into a thousand pieces because to use knows almost unmistakably, also, after a little study,

her own expression, "everything had gone wrong since the vocation of the women we meet by chance upor

TO CRY ABOUT. !

ADY (to little boy)-What are you crying for, my little man?

Lady-Well, don't cry. All fathers have to beat their little boys at times. Little Boy (yelling still more vociferously)-But my

HAPPY FACE.

So true is this fact that a student of physiognomy

can always distinguish the woman who labors with

The society woman has the typical expression char

acteristic of her vocation. The artist, the journalist

Keep your tempers, my dear girls, if you wish to

pittful acknowledgment of a weak will and poo

FIRST AID TO

WOUNDED HEARTS.

Thinks He Could Cut Out Friend.

I am a young man and am in love with a young lady of eighteen. She is very pretty, and consequently has many admirers. She is in love with a friend of mine, but I think I could win her if I went about it in the right way. How should I go about it?

BROKEN-HEARTED HENRY.

There is no "right way" when such a condition exists as you describe. If the girl has been going with to that thing until you know the A B Cs. The great another man, and that man is your friend, it should be that thing until you know the A B Cs. The great another man, and that man is your friend, it should be the first picture a masterpiece. be a point of honor with you not to attempt to disturb And so with the great artist. There can be no

I am a young lady nineteen years old and was keeping company with a young gentieman twenty-one years old. Up to a year ago he thought a great deal of me, but it seems I didn't have any love for him. I think he knew that I didn't care for him, for I haven't seen him since. I went with several young gentiemen since then, but I know the difference now and I'd rather have my old love back again. I'll have to acknowledge that it was all my own fault that I lost his affections. Please advise me how I'll win him back.

G. K.

was only a poor peasant, started me playing on a piano which he himself had made. At six years I was at the violin, and when I was twelve years old I was both learning and teaching. At nineteen I had made my debut, but I had studied for fifteen of my nineteen my old love back again. I'll have to acknowledge that it was all my own fault that I lost his affections. Please advise me how I'll win him back.

G. K.

You have treated the young man badly, and you ski, don't you think? MARCELLA SEMBRICH. should not complain of the result of your behavior. The only thing you can do will be to make an attempt to regain his friendship. When you meet him, and ou can probably make an opportunity to do so, let him see that you regret your past conduct and try to win him back. No one can do this for you.

ENGLAND'S

NEW DOLL

the future must do so. It is not right to fly from this

their relations. The best advice I can give you is not hurry and no big star role at once. Learn right and Wants Discarded Lover Back. I am a young lady nineteen years old and was keep

When at last we have found Rapid Transit. ******* MCM. OR

THE WINSOME WEE THING. O HE is a winsome wee thing. She is a handsome wee thing. She is a lo'esome wee thing. This dear wee wife o' mine I never saw a fairer, I never lo'ed a dearer:

This dear wee wife o' mine The world's wrack we share o't, The warstle and the care o't, W! her I'll blythely bear it,

AN EXPLANATION.

This miniature effigy of Hixon—You are the only man I ever heard of who Tommy Atkins is now the started out to build a house for \$4.000 and actually most popular doll with succeeded in finishing it within the limit. How did the English little people. you manage it? It is called "The Absent-

not hurry so!

And neist my heart I'll wear her, For fear my jewel tine. She is a handsome wee thing, She is a lo'esome wee thing.

And think my lot divine. ~~~~~~~~~~~~~~~~~~~

Dixon-Oh, that was an easy matter. I had my architect draw up plans for a M.w house. See?

FOR THE PART

Or long for a car where one can sit;

First Victim-What is Von Stopakiok singing? Second Ditto-"My Pac to My Fortune, Sir, She Said."

NOT MADE UP

form MDCCCC., which

will therefore be officially

adopted by the Republic.

stepped toward the door with the aspect of one going to her execution. 'There was a sharp knock at the soor of the little chamber. She threw it open. Dick stood without. She turned scarlet, her lies back in a hateful flood to overwhelm her. " she cried, "how dare you?"
young man looked at her sunken eyes, he

ich lips. He put his arms "Ras, degreet," he said. "I felt all the tim

"You are not. You are gled to see

"You are not. You are you. I have come to ask you to go home with me, Rae, as my wife, you understand. And you shall have what finery you wish. I shall call no one wint a brave and deceived girl you

THE PRETTY BOLERO COAT

WHY OUR OIRLS FAIL

to Be Great.

of the past learned that way-all the great singers



This coat, which has such a dashy effect, is of bive-gray cloth with vest, sleeves and applied design m white Persian lamb. Blue cloth skirt.

Weakness or Overstudy? To the Better of The Evening World:

I am a student in one of the high schools of Greater New York. I find that my studies have made me very nervous. I would like to ask competent readers if this nervousness is due to physical weakness or to the number of studies I am taxed each day. I take seven studies altogether and below is a schedule for the week: Monday, study period, rhetoric, history, Greek, cometry, physics; Tuesday, study period, geometry, ceay, Caesar, Greek; Wednesday, Caesar, study period, drawing, geometry, physics; Thursday, physics, physical training, history, Greek, Caesar, study period; Friday, conference, geometry, literature, study period, M. J.

To Remove Lemonade Stains.

To the Better of The Evening World:
Will readers kindly inform me what will take lemonade stains out of a brown cashmere dress? ANXIOUS

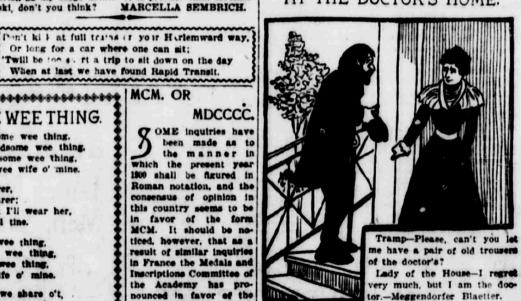
Has a "Fine Mother-in-Law."

To the Editor of The Evening World: parents of either. As to the girl's hating their husband's mother, I do not believe there are any girls who would not (if met half way) learn to think of their husband's mother as their own. The trouble is with the son's mother. She thinks there is no girl learn long is the advice I give the American girl. Do good enough for her boy. I have a fine mother-in-law and am proud to call her "Mother."

W. M. S. BURGH.

Now Buller is hopping about in delight. Since Krueger has failed once in flooring him; And he hopes by the ninety-ninth round of the fight That the Boer may at last cease from Boering him.

AT THE DOCTOR'S HOME.



ETIOUETTE. POINTS ABOUT

Whose duty is it to pay to have an engagement appouncement announced in the paper? E. L. L. It is customary for the parents of the bride to pay all expenses antecedent to the actual wedding cere-

Pare Not Velvet. Are black furn and velvet allowed for mourning? In t necessary for one in mourning to use mourning aper?

vet is not considered mourning. It is customary to use mourning paper while the person is wearing black.

What disposition should a woman make of an engagement ring after her engagement has been broken?

DAILY READER. It is an unwritten law that engagement rings, love

letters and all costly gifts are to be returned to the ender when the engagement is broken.

Such a manner of bidding the young lady good night has a slight appearance of affectation, but there is really no impropriety in it, in the circumstances yet

HE ONLY TRIES TO BE



RAE BROWN'S DEBUT

with decision into its case.
"That's the last time," said she. "I shall

never touch the keys of a typewriter again, I hope."

last three years smiled at her in a kindly way.

at New York or San Francisco."

The men for whom she had been working for the

"I wish you the best fortune possible, Miss Brown," said one. "When you make your debut as a star you

One result of the Castellane-Figure row

Cause the cable to melt with torridity.

Lest the insults and challenges telegraphed

Our cablemen view with timidity;

The Day's Love Story



and threw herself upon her bed. "What would mother have said if she could have seen me? What would my old friends have thought?" She remembered with confusion the sweet old freams of her dramatic triumphs, and of the romantic, noble roles she meant to assume. She had

discovered, to her amasement, that the plays which had inspired her most were no longer popular. To do a stunt at a vaudevillo performance seemed the most

DAE BROWN lowered her typewriting machine writer's job. She looked for it all that day and many her fur days after, but she was out of practice, and had done

Six months later a young girl with a haggard face left the stage door of a third-rate theatre and ran alone through the city streets to her lodgings an She cried aloud when she had reached her room,